



The Haas Brothers top mushroom-shaped tequila bottle with beaded cap



Cajsa Carlson | 24 February 2026

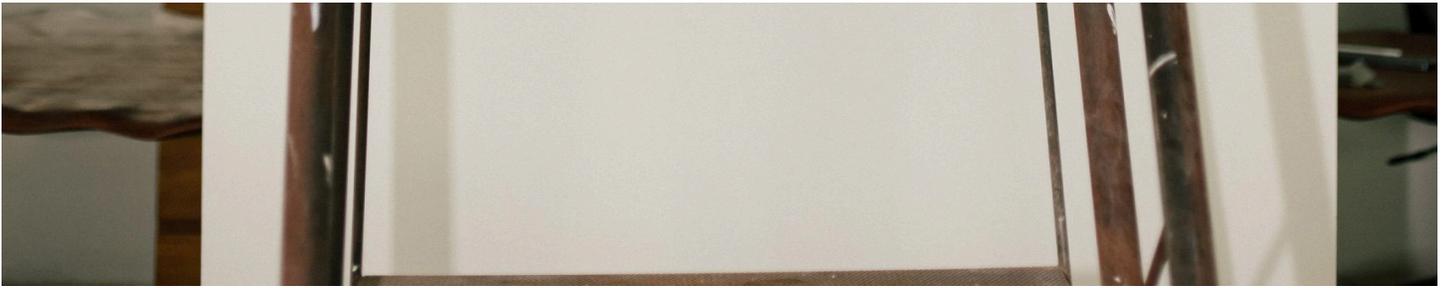
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Art and design duo The Haas Brothers has created the limited-edition Tropa Añejo bottle, a ceramic vessel resembling a fly agaric mushroom with a beaded cap, for drinks brand Tropa Tequila.

Designer Nikolai Haas, who created Tropa Tequila's regular bottle – also mushroom-shaped – said the duo used the shape as a base for not just their version of the bottle but also for future designs.







Nikolai Haas created a limited-edition tequila bottle with his brother. Photo by Taleah Meshae

"I'd made big mushroom sculptures with my brother Simon, and I used those sculptures as inspiration for these bottles," he told Dezeen.

"The idea is that other artists will create additions as well in the future, and this mushroom shape felt like a good base shape for others to express on."





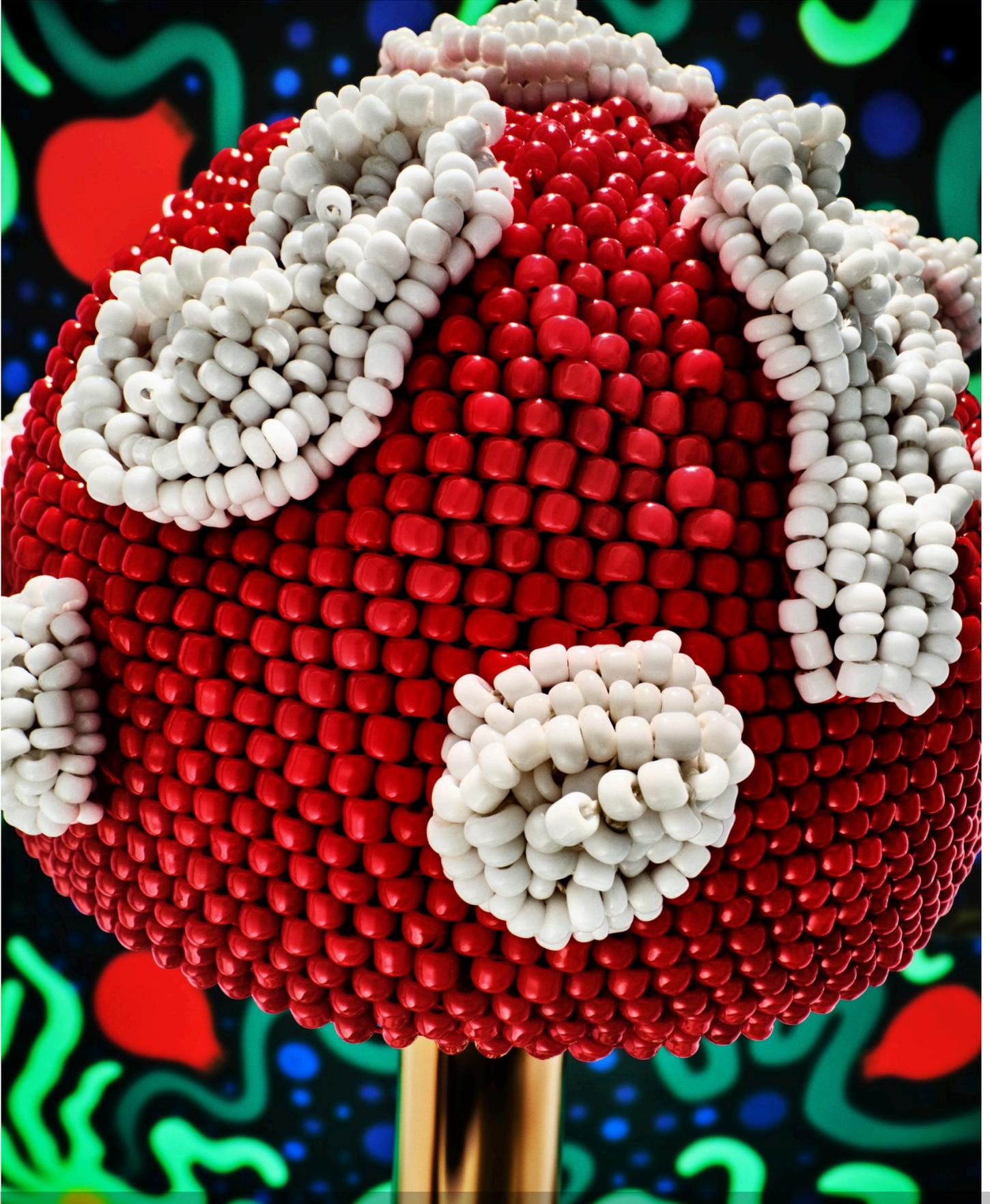
The bottle has a golden ceramic base

The bottle, which will be produced in a limited run of 300, has a gold ceramic base and a mushroom cap that the brothers decorated with beads and saturated



"You really have two choices with a bottle: ceramic or glass," Nikolai Haas explained.

"The Tropa team was all about ceramic. Me too, because it gives you lots of ability to express colour on the surface. Then, for my limited edition bottle, I used glass beads on the cap."



South African artisans created its beaded cap

The Haas Brothers use glass beads a lot in their practice and had previously worked with artisans in South Africa on other beaded projects.

The same artisans were brought in to create the Tropa Añejo bottle.

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"The ceramic part is complicated slip cast moulds, that's a very cool process in and of itself, but the beaded part is very special," Nikolai Haas said.

"My brother and I built huge, beaded sculptures with a group of bead makers in South Africa. It gave us the ability to bring work to an economic vacuum."





The Tropa Añejo bottle will be released in a limited run of 300

By working with the same artisans on the new bottle, Nikolai Haas believes he and his brother Simon added more "narrative" to the design



"I applied this same practice and group of beaders to the Añejo bottle. Now the bottle has a deeper and, I feel, more important narrative," Nikolai Haas continued.

"That the thing you're drinking, that sits on your table, has a dynamic and vibrant community behind it. It was built with real relationships, not just nameless, faceless factories."

