

L'OFFICIEL ART

The Haas Brothers Bring Their Surreal World to Life in 'Uncanny Valley'

Kicking off a U.S. tour on November 2 at Cranbrook Art Museum in Bloomfield Hills, Michigan, Haas Brothers: Uncanny Valley highlights the wild and woolly vision of twin artists Nikolai and Simon Haas.

Published 10.22.2025 by Alison S. Cohen, Grace Clarke



Haas Brothers, mixed Accretions, Hand thrown and accreted porcelain, gold luster, and brass plate. Photography by Joe Kramm, courtesy of Haas Brothers.



The world of Nikolai and Simon Haas has always existed somewhere between dream and design. Now, for the first time, their imagination takes center stage in *Haas Brothers: Uncanny Valley*, the first-ever mid-career survey devoted to the Los Angeles-based twins whose decade-spanning practice defies any category. Opening at the Cranbrook Art Museum before traveling nationwide, the exhibition traces 15 years of work that blends everything from art, craft, and technology into a riot of color, texture, and emotion.



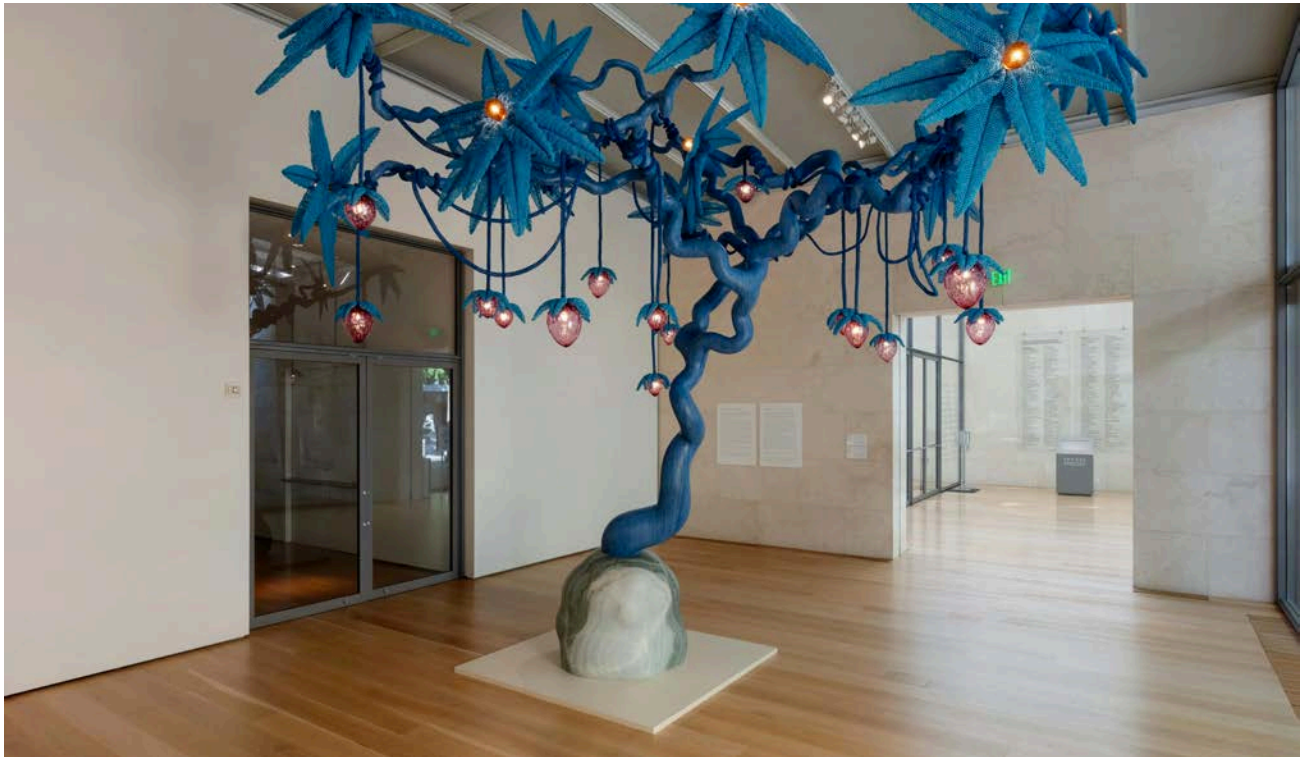
Marianne Boesky Gallery, New York and Aspen.

Since founding their studio in 2010, the Haas Brothers have built a reputation for turning the ordinary into the otherworldly. Their bronze sculptures, hand-beaded creatures, and biomorphic furniture blur the lines between functional and fantasy. Their pieces channel the cultural chaos of the late '90s and early 2000s into a dichotomy of nostalgia with a modern feel. Stepping into the exhibition is like stepping into a weird fever dream (in the best way possible, of course).

Uncanny Valley brings together its most defining series, arranged in immersive vignettes. The show will be accompanied by a comprehensive 256-page monograph—co-published by Cranbrook Art Museum and Monacelli Press—that delves deeper into their creative evolution. After its debut, *Uncanny Valley* will travel to New York's Museum of Arts and Design in spring 2026, with additional stops to follow, continuing the brothers' mission to make art that feels as alive and unpredictable.



Haas Brothers, Maureen, 2017, Unique "Maureen" Beast settee in Gray Icelandic fur with custom bronze Maureen Feet. Photography by Joe Kramm, courtesy of R & Company.



Haas Brothers, *The Strawberry Tree*, 2024; Installation view of Haas Brothers: *Moonlight*, Nasher Sculpture Center, May 11 - August 25, 2024. Patinated bronze, P
ele de T igre marble, glass beads, hand blown glass, electrical components.
Photography by Kevin Todora. Courtesy of Nasher Sculpture Center.

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