

# PATRONS



# PLAYERS



MEET THE CREATIVES AND CHAMPIONS  
WHO ARE SHAPING THE CULTURAL  
CONVERSATION IN MANHATTAN.

BY GRETA CHIOCCHETTI, SREY DASGUPTA,  
AMINA FRASSL & KATHERINE STATER

PLAYERS

SIMON AND  
NIKOLAI HAASARTISTS:  
THEHAASBROTHERS.COM

Although creativity is often synonymous with individuality, Los Angeles-based twin brothers Simon and Nikolai Haas possess collaborative artistic visions and outputs. Professionally known as the Haas Brothers, the artist duo focuses on sculptural works that explore the boundaries of aesthetic, design and craft. They were originally interested in construction and would create countertops and architectural stone installations with their father as kids. "At one point, construction became design became art, and we had this beautiful support system behind us that allowed us to explore," Nikolai says. "We just kept pushing it. Doing our best to explore with our medium. Art wasn't really my goal ever, but I'm happy it's where we landed." Fresh off an exhibit at Marianne Boesky Gallery, the pair just released a collaboration with Rihanna and featured their ceramics at Frieze London, paving their mutual path to stardom.





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## MARIANNE BOESKY

FOUNDER OF MARIANNE  
BOESKY GALLERY,  
MARIANNEBOESKYGALLERY.COM

Art dealer Marianne Boesky is often credited for the meteoric rise of heavyweights such as Takashi Murakami and Lisa Yuskavage. Her swanky, eponymous galleries are deeply rooted in New York and Aspen and are peacefully thriving in a time when many middle-sized dealerships are actively competing for greater market share. Part of this comfort is a result of her representation of the Haas Brothers, whose aesthetic she says reminds her of Murakami's. "I first saw their work in a couple of friends' homes about six years ago and was immediately enamored," she said in an interview with *The Canvas*. "I left the[ir] studio with a feeling similar to the one I had when I first started working with Murakami. There is an incredible energy to their collaborative approach and work that I'm drawn to, and I'm looking forward to sharing that with audiences in Aspen and well beyond."

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